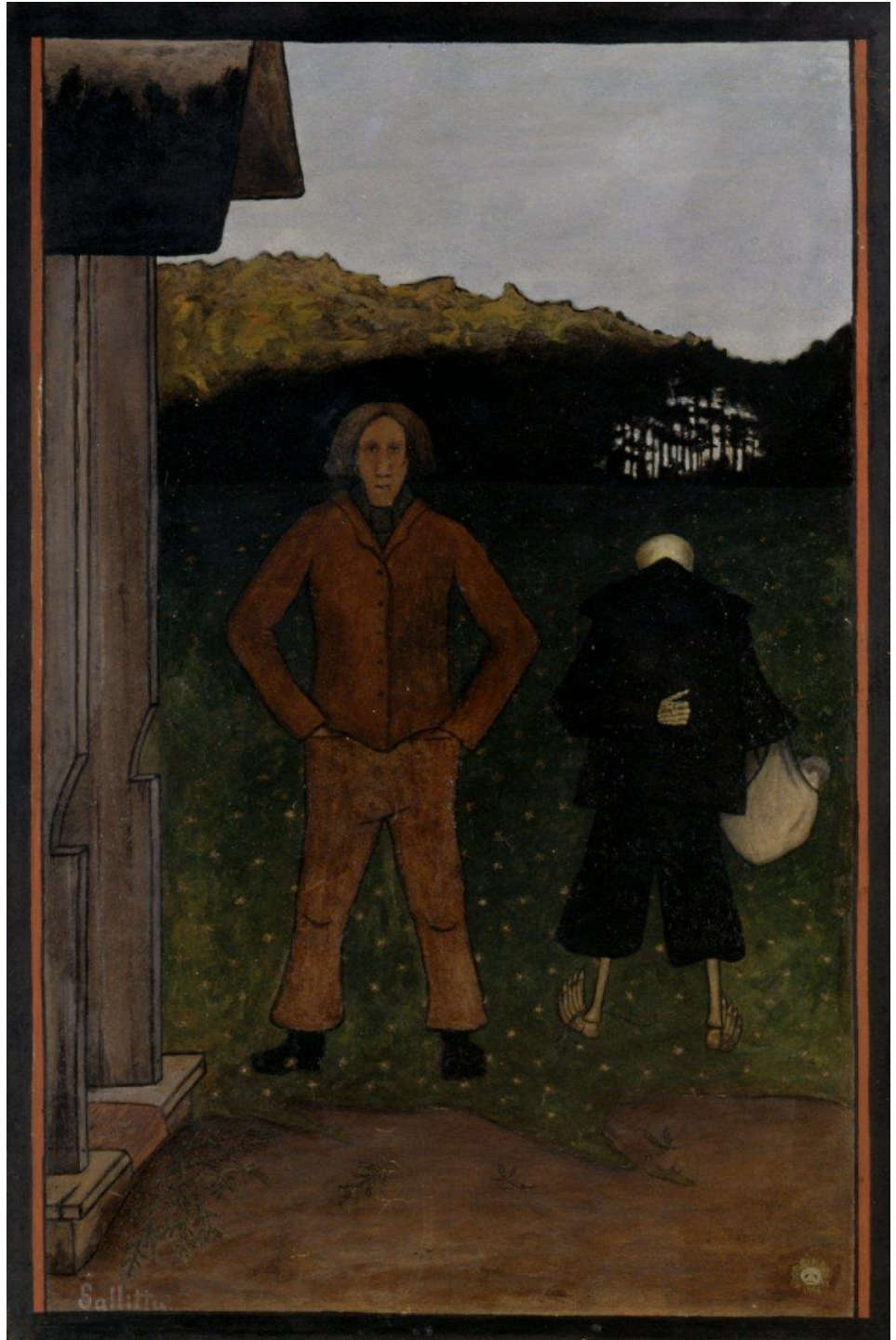
Kaisa Aitlahti and Satu Reinikainen

ECCE 28.3.2019

Feel the picture

Hugo Simberg
The Garden of Death
1896



Hugo Simberg
Permissible 1896

Hugo Simberg
Death is listening
1897

Hugo Simberg: The Garden of Death, 1896

Helene Schjerfbeck Mother and Child 1917

Helene Schjerfbeck
A Boy Feeding his
younger Sister 1881

How does a child benefit from working with pictures?

- The aim is to **strengthen** cultural, visual and religious **literacy**.
- Pictures / art invite children to **wonder**, reflect and work variously with the **big questions of life**.
- Pictures /art help children to **deepen their worldview** competence and to be actively present here and now.
- We explore pictures / art in a **holistic** way: it's physical, playful and creative.

Previous picture

- Varpu Savola 2018
- From the book "Kirkkovuosi lasten kanssa" (The Liturgical Year with Children)
- Publisher Lasten Keskus 2018
- Web store: https://lkkp.kauppakv.fi/ (only in Finnish, sorry for that!)

Other resources

- Simberg's Garden of Death, digital material: https://www.thinglink.com/scene/1162344909856833537
- English video of one of Schjärfbecks painting Première verdure: https://www.youtube.com/watch?v=ABsPEGWoeE4
- Bird Gallery – symbols and stories from Europe, Middle East and Ancient Egypt: https://www.thinglink.com/scene/1085869665567113218