BE ADVENTUROUS WITH THE BIBLE

ECCE, BERLIN, 28.3.2019,
DR. STEFANIE SCHARDIEN

BEING ADVENTOROUS

490 YEARS AGO

BEING ADVENTUROUS 490 YEARS AGO

Luther's Passional

OLD TESTAMENT (11 stories)

- Creation (5)
- Patriarchal narrative (1)
- Exodus, Moses, iron serpent (5)

NEW TESTAMENT (39 stories)

- Nativity story (8)
- Works of Jesus (6)
- Passion (16)
- Time after Passion (9)

BEING ADVENTUROUS 490 YEARS AGO

"I adjudge good to put the old
passional to the preaching booklet
at the very most for the children's
and simple-minded sake
who will be moved better to keep in
mind the divine stories by image and
parable than by mere word or lesson
as St. Mark witnessed
that also Christ was preaching
parables for the simple-minded sake."

1. BE…!

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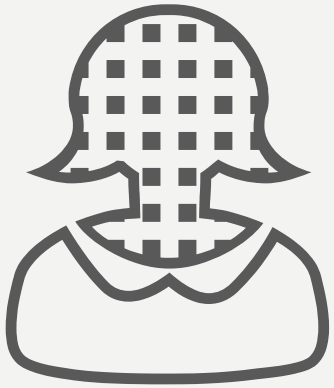
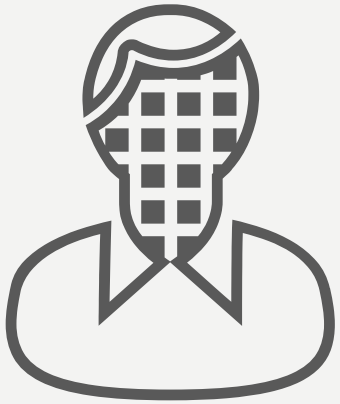
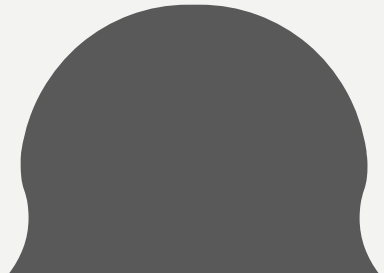
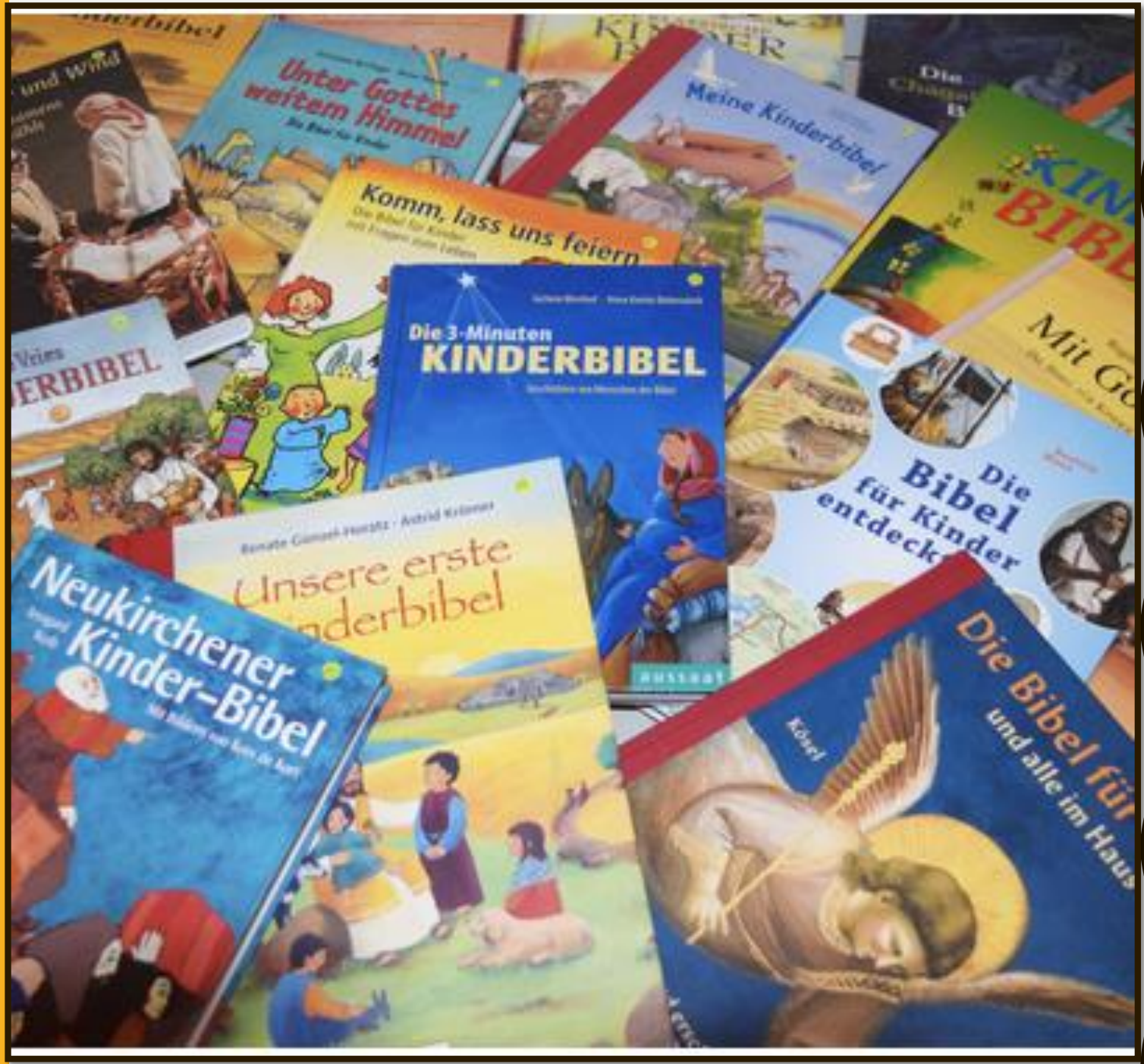






2. WITH THE BIBLE



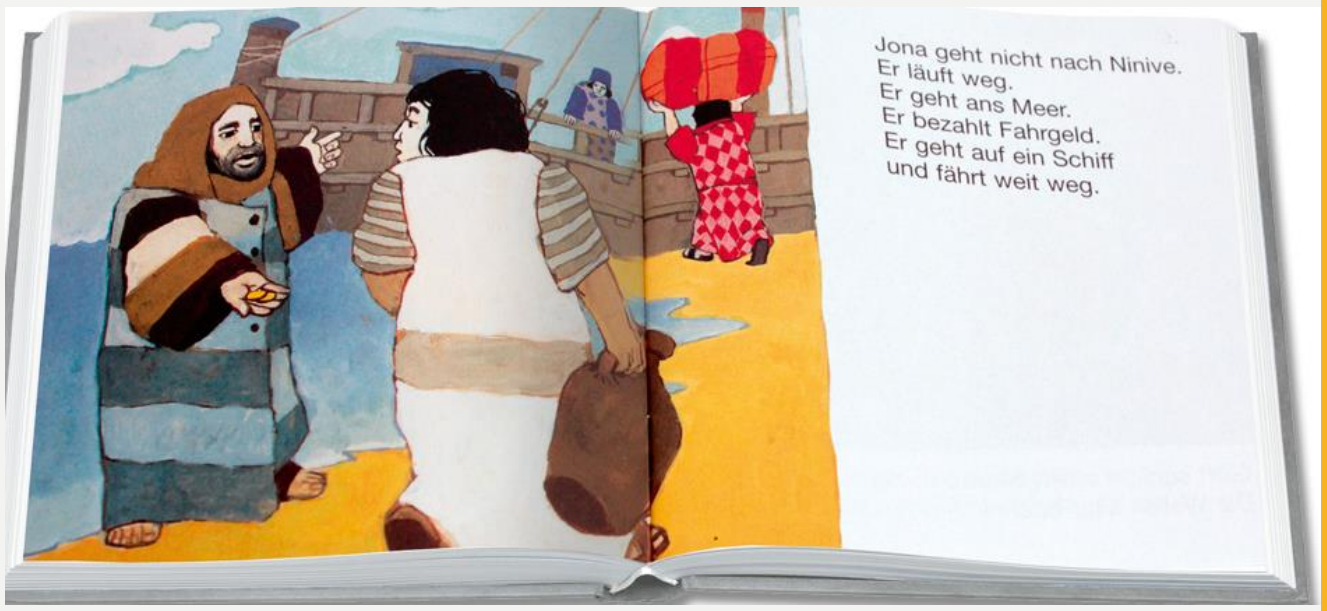
2. WITH THE BIBLE -

WHICH BIBLE?

2.1 TYPES

1. Biblical picture books (dominating pictures, little text)

   Kees de Kort, 1984-87



schen und von der Entdeckung seiner Grenzen: Der Mensch ist frei in der Entscheidung, aber er ist nicht Gott.

Warum ist die Welt so, wie sie ist? Das haben sich die Menschen vor 3000 Jahren schon gefragt und mit ihren Möglichkeiten in dieser Geschichte wichtige Fragen nach dem Warum beantwortet: Wie kommt es, dass die Schlange am Boden kriecht? Warum ist die Geburt so schmerzhaft für die Frau? Warum schämen wir uns und werden fremd voreinander, wenn wir größer werden? Warum tun Menschen nicht nur Gutes, sondern auch Böses? Warum werden wir schuldig? Warum ist die Arbeit oft so hart, das Leben so mühsam und voller Leid? Warum müssen wir sterben? Nicht jede Antwort geben wir heute genauso, doch wir staunen über die tiefe Wahrheit in den alten Geschichten.

Erzählt wird nicht von bestimmten Menschen zu bestimmter Zeit. Diese Geschichte passiert immer wieder, wenn der Mensch zum Menschen wird. Gott sieht zu, wie der Mensch sein Paradies verlassen muss und seine Unschuld als Kind verliert. Aber Gott bleibt seinen Menschen treu und macht ihnen Kleider zum Schutz. Seine Liebe bleibt und lässt die Angst ertragen.

2. Learning bibles or commentary bibles (oriented at the original text and theologically pedagogically motivated insights)

   Rainer Oberthür / Rita Burrichter, 2007

2.1 TYPES

3. Story bibles, offering a simplified text mainly without interpretations.
Werner Laubi/ Annegreth Fuchshuber, 1994

4. Story bibles, presenting the text more openly in specific theological or storytelling perspectives
Rüdger Pfeffer, 1999

5. Story bibles, working with a fictional framework
Jörg Zink, 1981

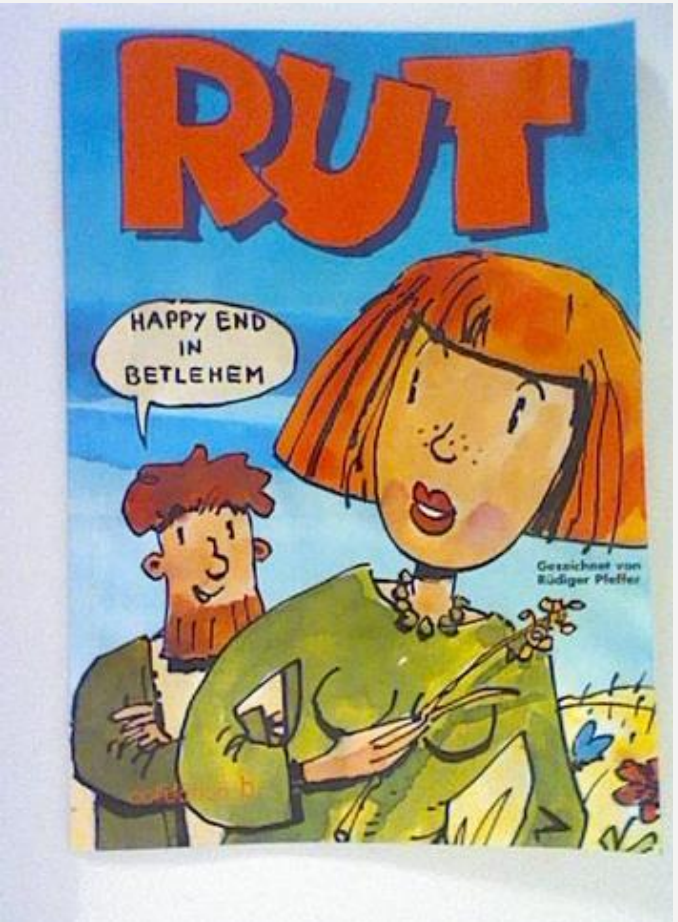
2.1 TYPES

6. Bible fiction, presenting the biblical text in a new context for the sake of dramaturgy.

URL: http://www.chirho.tv

2.1 TYPES

7. Biblical comics
Rüdiger Pfeffer, 2000



8. Selective bibles, close to the adult text but written for youth
Hermann-Josef Frisch, 2004

2.1 AIMS AND INTENTIONS

Christian faith

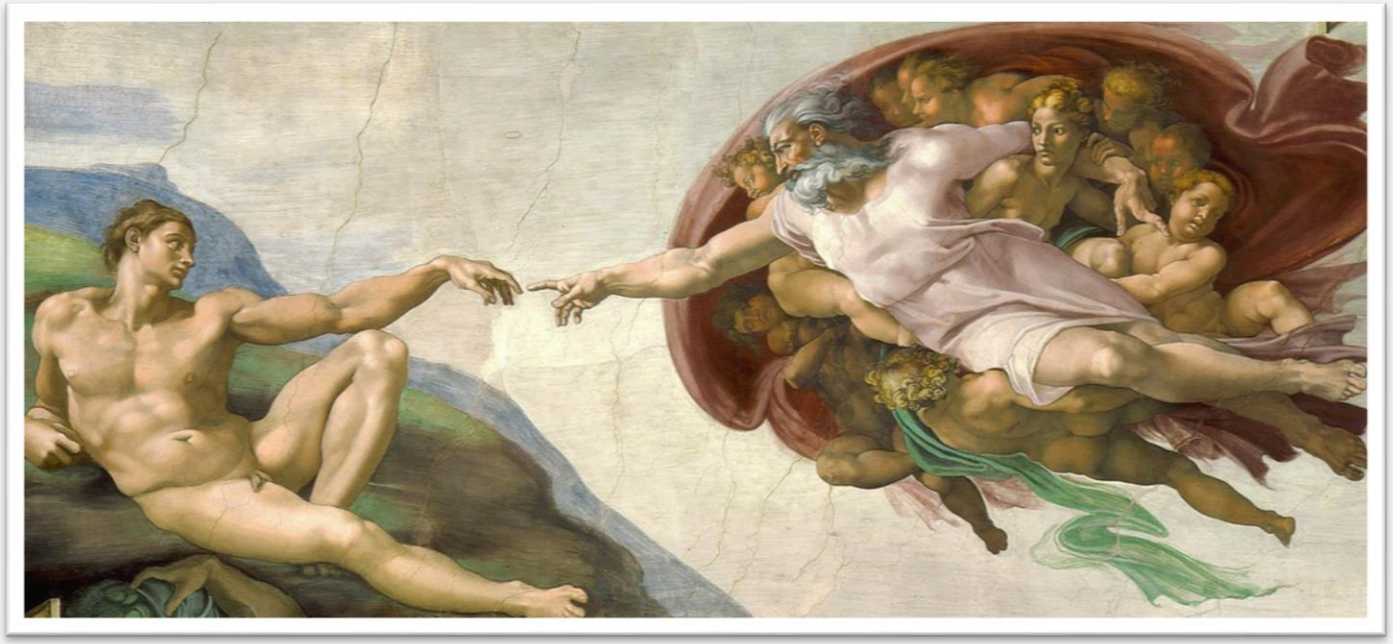
Heritage of language and culture

Theological & ethical questions of life

Pre-stage to adult bible

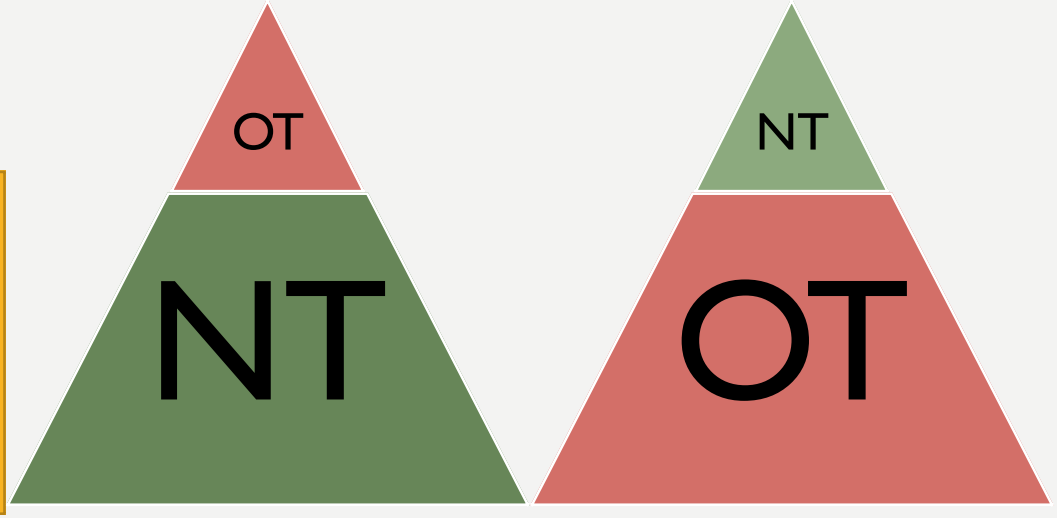
Edutainment

2.2 EVALUATION
IMAGES OF GOD



2.2 EVALUATION
JUSTICE ISSUES

Christian-Jewish dialogue



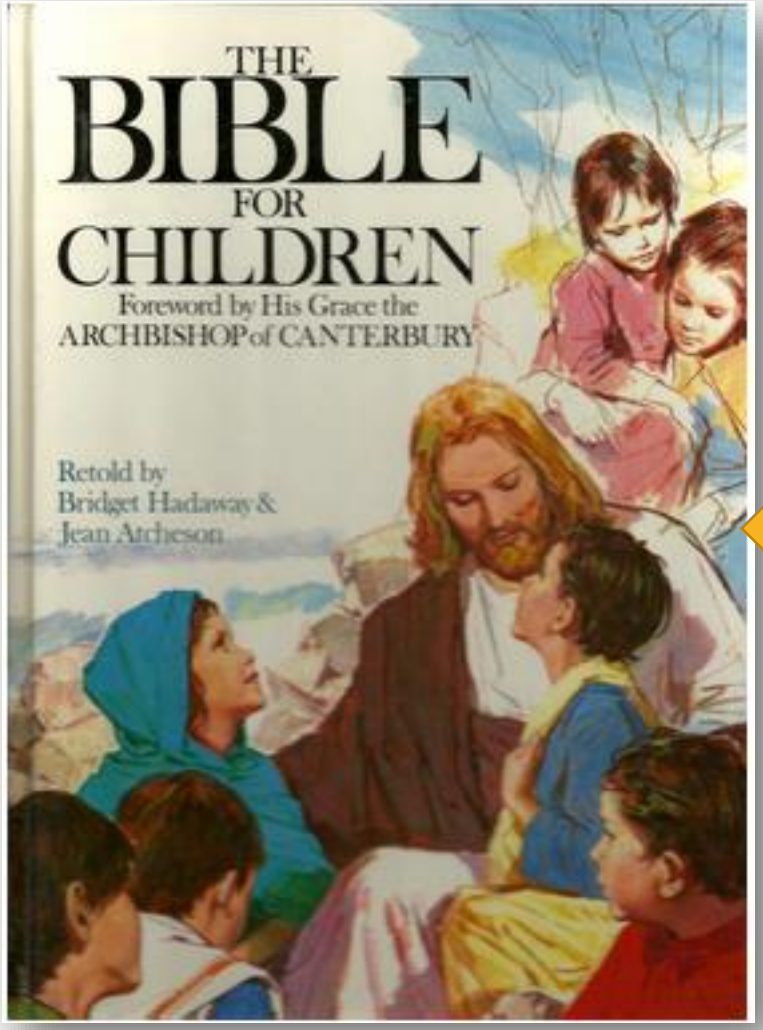
Gender questions

2.2 EVALUATION

ILLUSTRATION

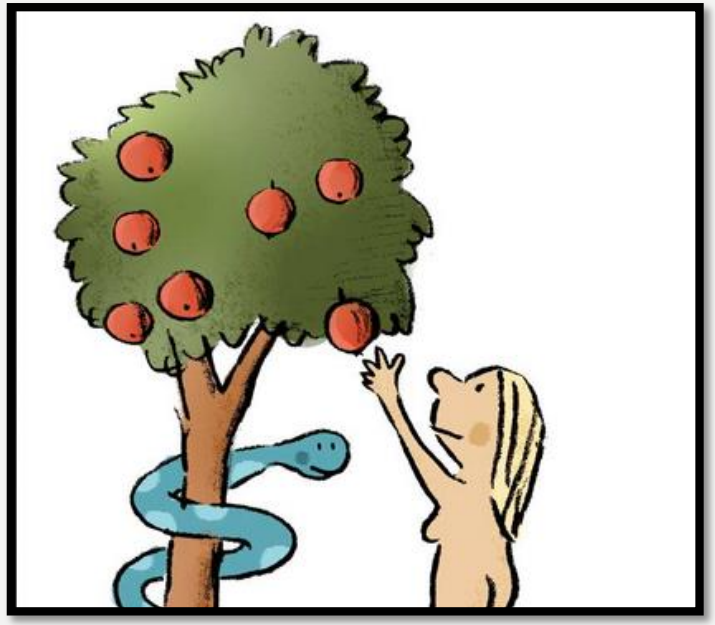
„The picture always has the final say“

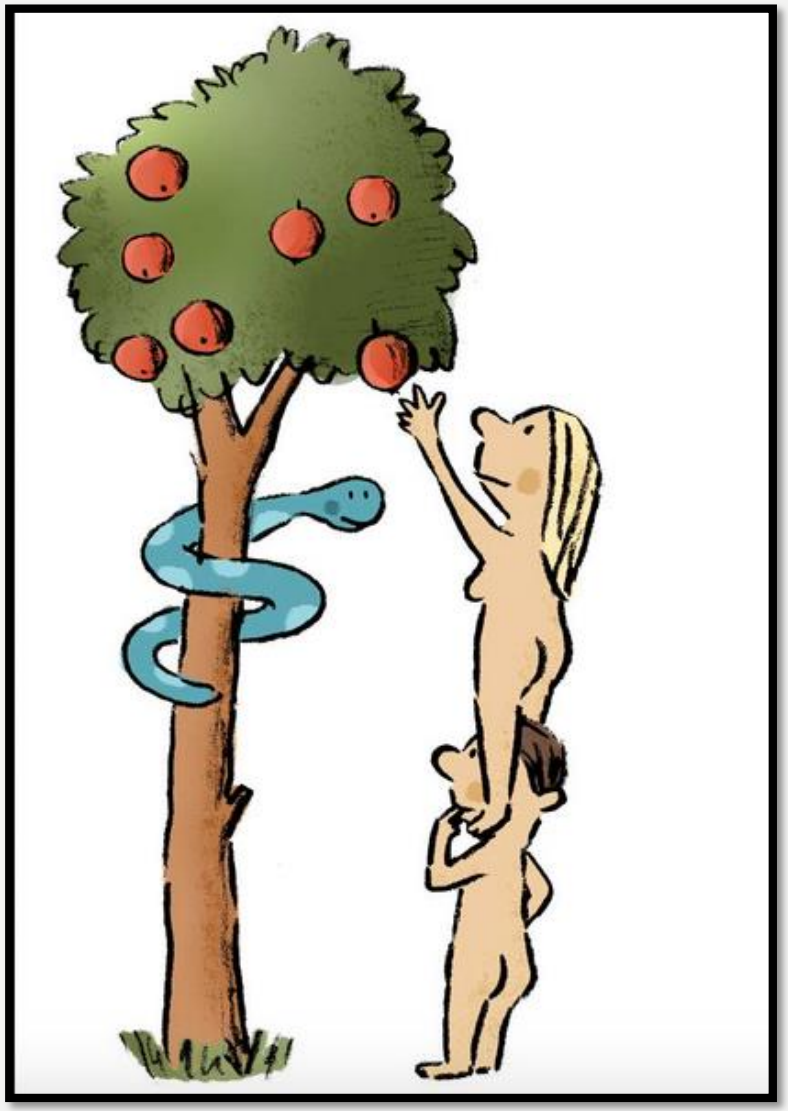
WITH THE BIBLE - EVALUATION
ILLUSTRATION



Blessing of the children

2.2 EVALUATION
ILLUSTRATION

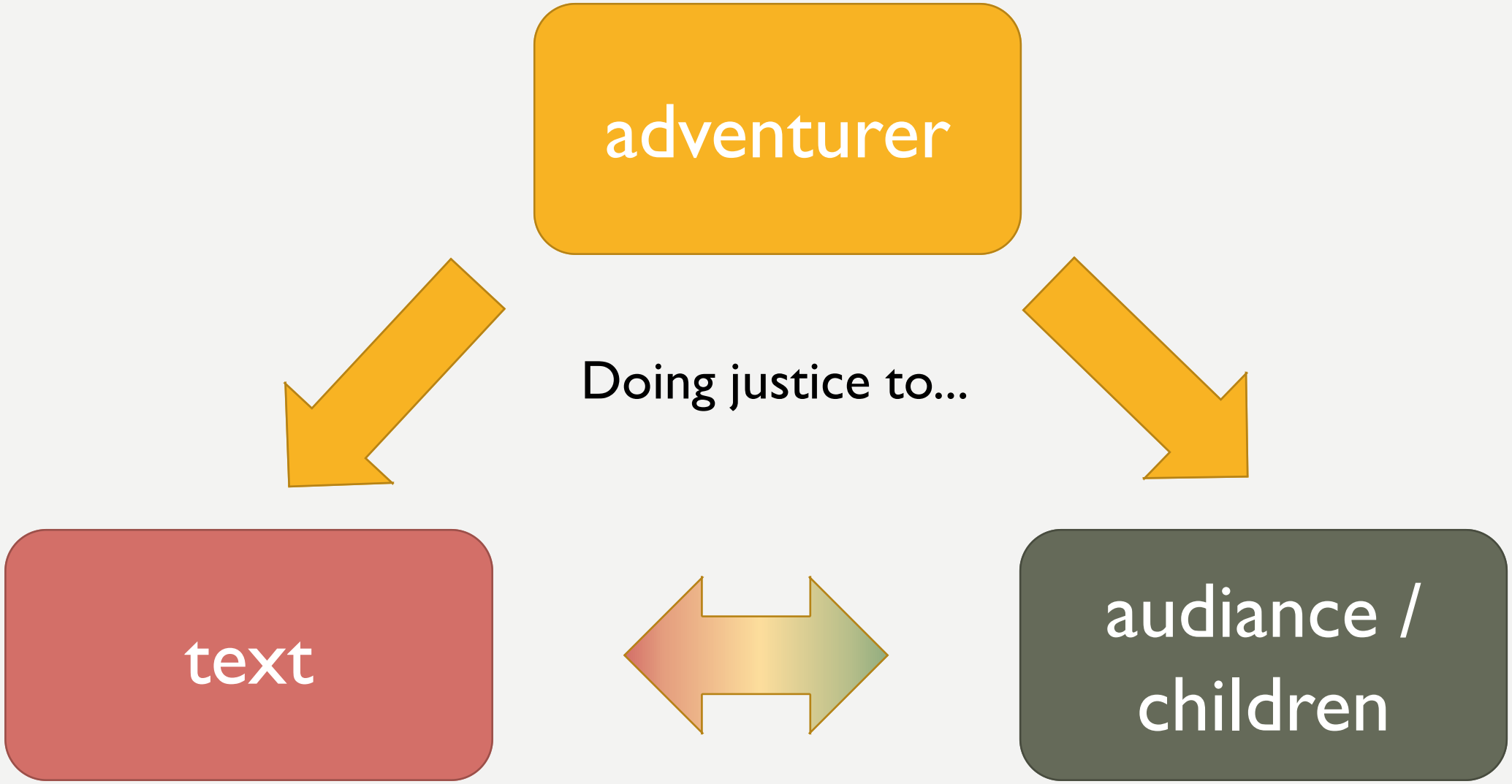




Landgraf / Göhlich: Kinderlesebibel, 2011

3. ADVENTUROUS

3.1 THE FINE LINE



3.2 HOW TO…

Telling

3.2 HOW TO…

Creating

3.2 HOW TO…

Playing

http://krippenspiel-kleinmachnow.de/

3.3 FIVE GUIDELINES

Be adventurous…

1) … but don’t suggest to be the only tour guide!

2) … but know about it yourself and care about your companions!

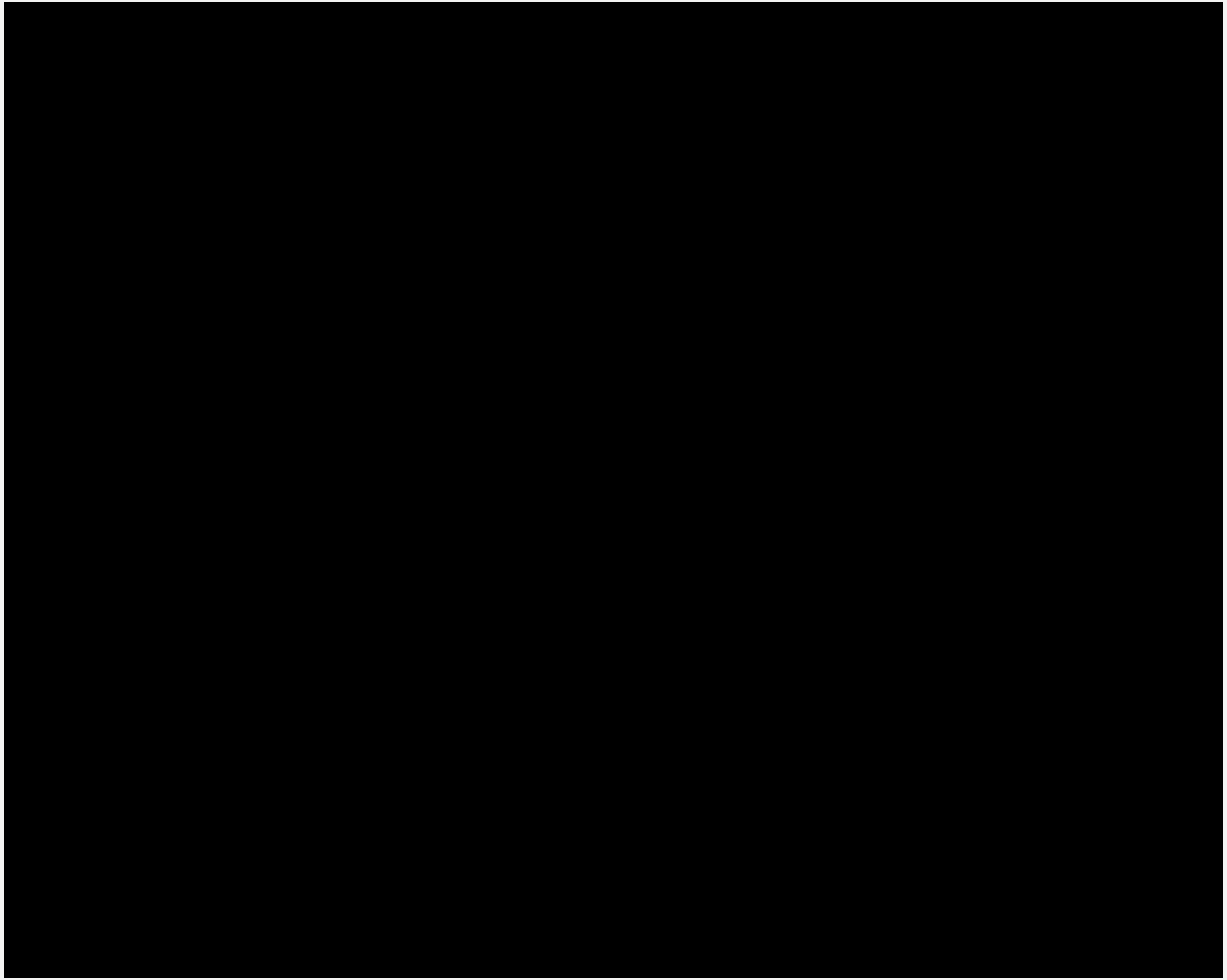
3) … and bring a compass or map!

4) … again!

5) … but remember that the adventure’s success is not only up to you!

THANK YOU, ADVENTURERS!

RADIESCHENFIEBER – „LEVI CELEBRATES“



Matthias Jungermann

QUESTIONNAIRE FOR GROUP DISCUSSIONS

1. Preparing a biblical text which I want to talk about with children, I am…

a) looking for a surprising insight, b) referring to material of qualified authors,

c) expecting the children contribute the main inputs.

2. How would I describe the children's bible which…

a) I grew up with? b) I use in children's ministry? What do I like / don't like about them?

3. Do I have a favorite biblical theme?

Why? Am I tempted to highlight it too often connected to various biblical texts?

4. Do I remember a personal adventure with the bible in children's ministry?

5. What do I think about the biblical adventures presented or others I know working with children?

6. What does it mean for me to become adventurous with the bible?

Which ideas did I / do I have to become adventurous with the bible in children's ministry?